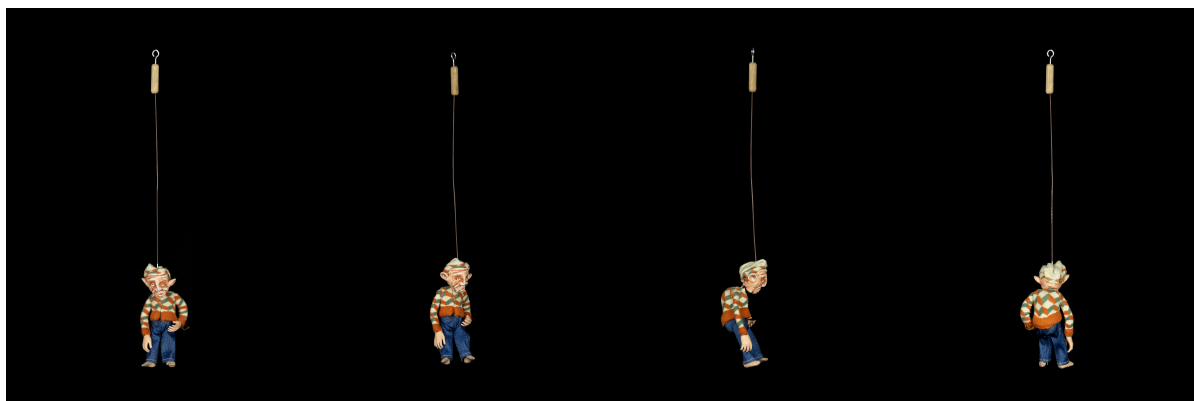
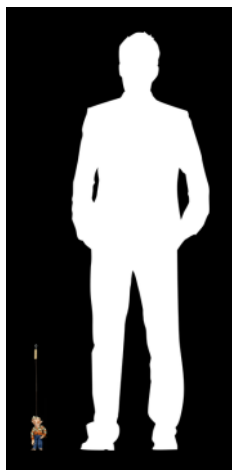




CONDITION REPORT: MTM.2024.0294.0432

REPORT CREATED: 2026-03-14 15:32:57



TECHNICAL DETAILS

NAME: Sebastião Salvador

EVENT: Salt Hands - Lambe Lambe

REFERENCE: MTM.2024.0294.0432

DATE: 2024

STORAGE REF: —

TYPOLOGY: puppet / indirect manipulation / top rod

HEIGHT: 430 mm (1'4" in)

WIDTH: 70 mm (0'2" in)

LENGTH: 60 mm (0'2" in)

WEIGHT: 90 g (0.20 lb)

MATERIALS

skeleton | synthetic string

body/volume | wood

head | paper dough

hands | polylactic acid

painting | acrylic paint

costume | various fabrics

joints | synthetic string

controller | steel rod

ARTISTS

DIRECTION: Clara Ribeiro

ART DIRECTION: enVide neFelibata

CREATION: enVide neFelibata

RESTORATION: Migvel Tepes

DESCRIPTION

This character clearly represents an old fisherman, where the sculpture of his face is based on his wrinkles and where his costume refers to a traditional fishing costume. The puppet has all the characteristics of the character's age imprinted on it, and aims to symbolically and metaphorically empathize with the real world.

Here we are approaching realism, provoked by the movement, weight, and speech of the puppet. This character never ceases to be an old fisherman who lives by the sea.

So this is a clear example of a universe transported to a small scale and which aims to create a narrative that leads us to an understanding of the experiences of a fisherman. Experiences by the sea, longings, beliefs, knowledge, creating empathy with the audience, but never abandoning this clear intention to bring to the show a real tribute to the fishing community.

CONTEXT

This creation was born as result of the relationship the company has established with the fishing community of Espinho.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.